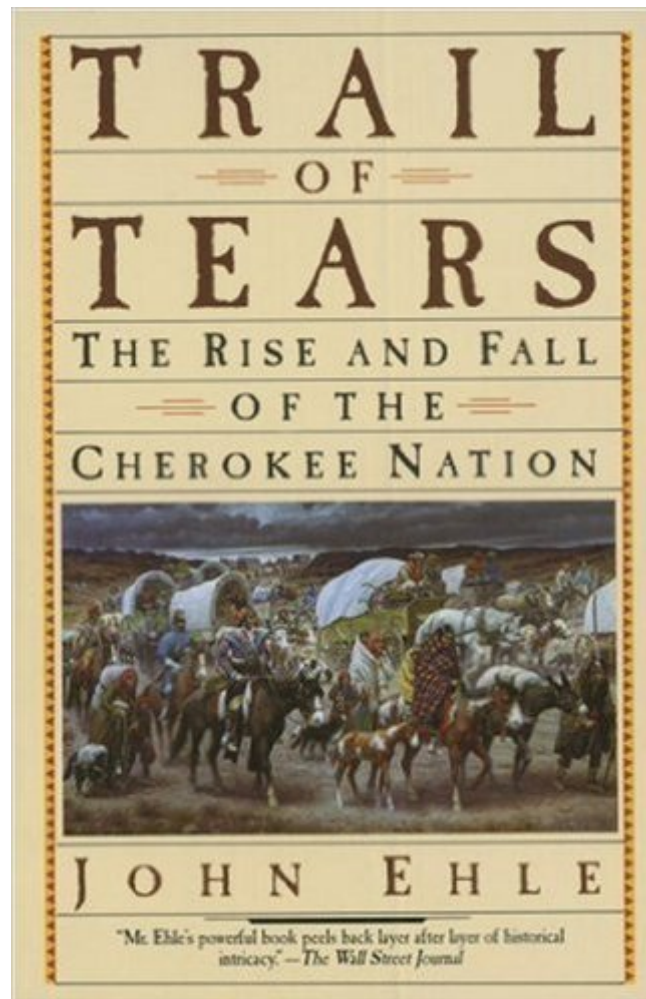


The book was found

Trail Of Tears: The Rise And Fall Of The Cherokee Nation



Synopsis

The fascinating portrayal of the Cherokee nation,Â Â filled with Native American legend, lore, and religion -- aÂ Â gripping American drama of power, politics,Â Â betrayal, and ambition.B & W photographs

Book Information

Paperback: 424 pages

Publisher: Anchor Books Doubleday; Reprint edition (1988)

Language: English

ISBN-10: 0385239548

ISBN-13: 978-0385239547

Product Dimensions: 5.2 x 1 x 8 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (144 customer reviews)

Best Sellers Rank: #9,861 in Books (See Top 100 in Books) #17 inÂ Books > History > Americas > Native American #17 inÂ Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies #123 inÂ Books > History > Americas > United States > State & Local

Customer Reviews

John Ehle, a native son of North Carolina, has dedicated most of his life toward using his pen to bring to life the rich history of his birthstate. With Trail of Tears, he has succeeded again where so many others, in this day and age of political correctness and historical revisionism, have failed. Ehle's work is factually rich, it is obvious Mr. Ehle spent many hours in archives thoroughly researching the book's subject matter. The book's narrative structure is compelling, focusing on the role of several prominent families within the Cherokee Nation to animate the hierarchical structure of Cherokee society and the stratification of power therein. Some readers will be shocked to discover how pervasive European culture was within significant elements of the Cherokee nation in North Carolina. The curiosity of most readers will be piqued again and again with the factually accurate exposure to the structure of the Cherokee's -- Christian churches, post office, town hall -- how they made a concerted effort to adapt to the European white world in an effort to integrate, and therefore survive, amidst a sea of change occurring during the 19th century. Mr. Ehle's work has been criticized for its depiction of wealthy, landed Cherokee's as slave owners. This evidence flies in the face of the more contemporary interpretation of the brotherhood of the oppressed alleged to exist

between persecuted American Indians and the African slave population. This notion is patently false. At the time, the Cherokees were neither persecuted nor advocates of slave rights. They were, as Mr. Ehle points out, consistently adapting the institutions of the white European settlers, good or bad, and slavery was one of those institutions the Cherokees adopted.

Trail of Tears: The Rise and Fall of the Cherokee Nation by John Ehle. Highly recommended. In Trail of Tears, John Ehle (who is, as far as I can tell, non-Native) sketches the people and events that led to the infamous Trail of Tears, the removal of the Cherokee Nation to "Indian Territory" (primarily Arkansas and Oklahoma) where they would "never" be bothered by whites again. The focus is on the "Treaty Party," consisting of Ridge, his son John Ridge, and his nephews Elias Boudinot and Stand Watie, along with Moravian, Methodist, and other missionaries sent to convert the Cherokees to Christianity and who are caught up in Cherokee/state/federal politics. Ehle's bias is evident in the title; the "rise" of the Cherokees is the effort, not wholly embraced by the Nation, of adapting to European-American culture, language, religion, and even livelihood (e.g., Cherokee hunting is uncivilized, whereas the adoption of American farming is preferable). The story begins with some background and the birth of a Cherokee man named Ridge not too long before the American Revolutionary War. The white impact has already begun to be felt, as one of Ridge's forebears is white, and he and his family are driven into the wilds by the war. After the war ends, the new Americans have one craving—land and more land. A gold strike in Georgia adds to the fever. The Cherokee, along with the Choctaw, Creek, and other southern tribes, are perceived as "wasting" land that their white counterparts should be entitled to. From this point on, it is clear that the juggernaut of American expansionism and greed will displace the Native peoples. The question is only how and when.

[Download to continue reading...](#)

Trail of Tears: The Rise and Fall of the Cherokee Nation Pacific Crest Trail Data Book: Mileages, Landmarks, Facilities, Resupply Data, and Essential Trail Information for the Entire Pacific Crest Trail, from Mexico to Canada The Tears Will Cease.: Learning to Live with Dissociative Identity Disorder (The Tears Will Cease Book and Workbook) (Volume 1) The Trail of Tears: The Forced Removal of the Five Civilized Tribes A Shattered Nation: The Rise and Fall of the Confederacy, 1861-1868 (Civil War America) Trail Cooking: Trail Food Made Gourmet A Walk in the Woods: Rediscovering America on the Appalachian Trail (Official Guides to the Appalachian Trail) John Muir Trail: The Essential Guide to Hiking America's Most Famous Trail Meditations with the Cherokee: Prayers, Songs, and Stories of Healing and Harmony Walking on the Wind: Cherokee Teachings for

Harmony and Balance 37 CHEROKEE Native American Indian Recipes The Cherokee Cases: Two Landmark Federal Decisions in the Fight for Sovereignty Medicine of the Cherokee: The Way of Right Relationship (Folk wisdom series) Oil & Ice: A Story of Arctic Disaster and the Rise and Fall of America's Last Whaling Dynasty Bets, Drugs, and Rock & Roll: The Rise and Fall of the World's First Offshore Sports Gambling Empire Honor in the Dust: Theodore Roosevelt, War in the Philippines, and the Rise and Fall of America's Imperial Dream The Rise and Fall of The Roman Empire: The Clashes of Kings and Emperors Claiming The Crown Gumshoe America: Hard-Boiled Crime Fiction and the Rise and Fall of New Deal Liberalism (New Americanists) The Software Paradox: The Rise and Fall of the Commercial Software Market Broken Genius: The Rise and Fall of William Shockley, Creator of the Electronic Age (Macmillan Science)

[Dmca](#)